

PUBLISHER

The Swedish Archaeological Society & Nordic Academic Press

EDITORS

Anders Högberg & Anna Lihammer

EDITORIAL BOARD

Elisabeth Arwill-Nordbladh

Anders Carlsson

Kerstin Cassel

Robert Gilchrist

Yannis Hamilakis

Lynn Meskell

Nick Shepherd

Lena Sjögren

Brit Solli

Fredrik Svanberg

Julian Thomas

SUBSCRIPTION

Current Swedish Archaeology is published in one annual volume. Price per volume excl. postage: SEK 200 for individuals, SEK 400 for institutions (who will receive two copies). Subscription orders should be sent to:

Current Swedish Archaeology

c/o Förlagssystem AB

Box 30104

104 25 Stockholm

Tel: 08-737 86 66

Email: csa@forlagssystem.se

WEB

www.arkeologiskasamfundet.se/csa

www.nordicacademicpress.com

© The Swedish Archaeological Society & the Authors 2013

Nordic Academic Press

Box 1206

221 05 Lund

info@nordicacademicpress.com

Revision of English language: Alan Crozier

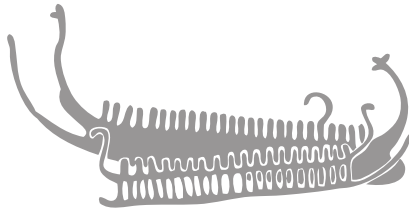
Graphic design: Lönegård & Co & Anders Gutehall

Boat illustration on cover: Inger Kåberg

This volume is published with grants from The Swedish Research Council

Printed by CA Andersson, Malmö

ISSN 1102-7355



The Swedish
Archaeological
Society

Vol. 20 2012

CURRENT SWEDISH ARCHAEOLOGY

Editors: Anders Högberg & Anna Lihammer

CONTENTS

Editorial	8
-----------------	---

KEYNOTE

Bjørnar Olsen

After Interpretation: Remembering Archaeology	11
---	----

Elisabeth Arwill-Nordbladh

Knocking at Future's Door	35
---------------------------------	----

Mats Burström

If We are Quiet, Will Things Cry Out?	41
---	----

Yannis Hamilakis

From Ontology to Ontogeny: A New, Undisciplined Discipline	47
--	----

Cornelius Holtorf

No Farewell to Interpretation	57
-------------------------------------	----

Anna Källén

A Plea for Critique	61
---------------------------	----

Brit Solli

In defence of Theory and the Patience of Things	67
---	----

Julian Thomas

A British Perspective on Bjørnar Olsen's "After Interpretation"	83
---	----

Jes Wienberg

Return to Action	89
------------------------	----

Bjørnar Olsen

Archaeological Theory, Christmas Pork and Red Herrings	95
--	----

ARTICLES

Fredrik Fahlander

Are We There Yet?	109
-------------------------	-----

Anders Högberg

The Voice of the Authorized Heritage Discourse 131

Gustav Wollentz

To Be Buried Inside a Long-Forgotten World 169

REVIEWS & NOTICES

Joakim Goldhahn

Review: Evert Baudou

Oscar Montelius – om tidens återkomst och kulturens vandringar 205

Björn Nilsson

Review: Carl Persson

Den hemliga sjön – en resa till det småländska inlandet för 9000 år sedan ... 216

Anita Synnestvedt

Kulturmiljöarbete i en ny tid (SOU 2012:37) 220

THE SWEDISH ARCHAEOLOGICAL SOCIETY

In 1947 the statutory meeting for the Swedish Archaeological Society took place at the Museum of National Antiquities. The Society is a common body for professional Swedish archaeologists, regardless of specialty. According to the statutes the purpose of the Society is to further Swedish archaeological research and to support this research by granting scholarships. The Society shall especially take care of the vocational interest of the archaeologists. This task shall be carried out by taking part in the public debate, by influencing the public opinion, and by being a body to which proposed measures are submitted for consideration. The Society arranges discussions and seminars on different archaeological topics, and every second year the Society holds a thematic meeting for Swedish archaeologists.

In 1993 the annual journal *Current Swedish Archaeology* began to be issued. The journal has since then contained articles mirroring current archaeological research and theoretical trends. The Society's board has eleven members from universities, museums and archaeological institutions in various parts of Sweden. Anita Synnestvedt, from the Department of Historical Studies at Gothenburg University, is the present chairman.

EDITORIAL

2012 has been a year of anniversaries for theoretical archaeology. It is 50 years since the publication of *Archaeology as Anthropology*, 30 years since that of *Symbols in Action* and 25 years since *Re-constructing Archaeology: Theory and Practice* was published – all of them theoretical texts which have made a huge impact and difference to the discipline. From a Scandinavian perspective it is also 15 years since *Fra ting til tekst* was published.

But 2012 was also an anniversary for *Current Swedish Archaeology* itself: 20 years ago the first volume was published. From the very start the journal has made an important contribution in introducing new theoretical perspectives in Swedish archaeology and therefore it has been almost natural to make these anniversaries the topic for the keynote of the 2012 issue. The central theme for the keynote discussion has been:

Where does the theoretical archaeology of Sweden and in a wider perspective Scandinavia stand today in relation to these anniversaries?

Bjørnar Olsen was kind and brave enough to take up the challenge of writing a keynote on this far-from-easy subject. In the keynote he presents his personal reflection on where theoretical archaeology stands today. We are also glad to present eight detailed comments on the text – by Elisabeth Arwill-Nordbladh, Mats Burström, Yannis Hamilakis, Cornelius Holtorf, Anna Källén, Brit Solli, Julian Thomas and Jes Wienberg – bringing in perspectives from a Scandinavian standpoint as well as from other parts of the world. We are pleased to present you with an interesting, dynamic and not always consensual discussion that in many ways shows both problems and possibilities as regards where the theoretical archaeology in a wider perspective stand today. Let us hope

that this exchange will inspire further discussion on this subject or even start a new theoretical debate.

The three other articles in the volume reflect the variety of themes we see in Swedish archaeology. Fredrik Fahlander discusses the significance of the postmodern perspective in archaeology and where we stand today. Anders Högberg's article touches on how heritage management communicates knowledge and perspectives using signs as media. Gustav Wollentz argues that the reuse of Neolithic monuments as well as reuse in other archaeological contexts should not be studied in isolation but as part of contemporary society.

We wish you a pleasant read and hope that you find it to some extent provocative. Do not forget to submit manuscripts for next year's volume before the end of March.

With this volume Anna Lihammer leaves her position as editor. We are pleased to welcome Fredrik Fahlander as new editor.

Anders Högberg & Anna Lihammer, editors