

Foreword

This issue of EDUCARE is dedicated to the fields of punk and hip-hop studies. In December 14-16 2014 the network for childhood and youth studies, funded by FAS/FORTE, hosted a conference at Malmö University with the name “Politics of identity, activism and pedagogy in punk of hip-hop studies”. In this issue we present four articles based on papers and presentations from the conference.

In the first article of this issue, ”’Hey little rich boy, take a good look at me’: Punk, class and British Oi!”, Matthew Worley looks at the controversial music genre Oi! In relation to youth cultural identity in late 1970s and early 1980s Britain. Matthew Worley is professor of modern history at the University of Reading, England. He has previously worked on British politics between the wars, primarily on the relation between the British Labour and Communist parties. His current research is focused on the relationship between youth cultures and politics, providing a historical method to test the basic CCCC thesis that youth cultures provide ‘sites of resistance’.

In article number two, “The performance and meaning of punk in a local Swedish context”, Philip Lalander & Jonas Qvarsebo reflect on what happened to punk culture as it travelled from the US and UK to Sweden and the town of Norrköping in the late 1970s and early 1980s. Philip Lalander is professor of social work at Malmö University and his research has focused on diverse phenomena such as youth cultures, alcohol, heroin, gambling and criminality. Jonas Qvarsebo is senior lecturer in educational science at Malmö university and his research has mainly revolved around education, childhood and youth from historical perspectives.

The third article, “Redefining the subcultural: the sub and the cultural”, is written by Eric Hannerz and addresses the question of what constitutes the subcultural. Drawing from his work on punks in Sweden and Indonesia the author argues that the different strands in regards to subcultural difference can be combined into a refinement of subcultural theory that moves beyond style to how objects, actions, and identities are communicated, interpreted, and acted upon.

Eric Hannerz is assistant professor in sociology at Lund University and a research fellow at the Center for Cultural Sociology at Yale University, USA. He is currently working on a research project on graffiti writers' perception and use of urban space.

Article number four, "Theorizing power, identity and Hip Hop: Towards a queer, intersectional approach", is written by Kalle Bergren and looks at hip-hop culture in relation to power and identity. In the article he outlines some key differences between different understandings of power and identity, and their consequences for the study of hip hop. Kalle Bergrens research interests revolve around meaning-making in relation to different forms of social inequality.