REVIEWS

R. FALK, Spotlight on the USA

C. KRAMSCH, Context and Culture in Language Teaching

K. OCKERT-AXELSSON & D. NORMAN, Across Cultures: Course-Book

K. OCKERT-AXELSSON & D. NORMAN, Across Cultures: Teacher's Book

T. ROMANO, Clearing the Way: Working with Teenage Writers

B. TOMALIN & S. STEMPLESKI, Cultural Awareness Michal Anne Moskow 217

M. BRADBURY, The Modern British Novel Helena Bergmann 223

D.J. TAYLOR, After the War: The Novel and English Society since 1945 Helena Bergmann 224

J. CHANNELL, Vague Language Karin Aijmer 225

C. PARRY, Menschen-Werke-Epochen Fritz Joachim Sauer 227

B. KAST und G. NEUNER (Hrsg.), Zur Analyse, Begutachtung und Entwicklung von Lehrwerken für den fremdsprachlichen Deutschunterricht Frank Michael Kirsch 230

P. BROOKS, Body Work. Objects of Desire in Modern Narrative Tom Conner 233

N. SHUMWAY, The Invention of Argentina Erik Cardelús 236

J.P SLAGTER, Un nivel umbral Jenny Norman 238

© MODERNA SPRÅK and the contributors ISSN 0026-8577

EDITORIAL BOARD

Editorial Secretary

Claus Ohrt, Ängen, S-560 34 VISINGSÖ, Sweden

Fax Int. Code +390 40776

English section

French section

Language Mats Mobarg Literature

Ulf Dantanus

133, Ditchling Rd. BRIGHTON, BN1 4SE

Language & Literature

Olof Eriksson

Hermelinstigen 5 S-440 74 HJÄLTEBY

German section

Blåeldsvägen 12

S-440 45 NÖDINGE Language & Literature

Language

Literature

Mod.Spr.-redaktionen Tyska institutionen

Johan Falk Ryavägen 9 Lars Fant Skeppargatan 71

Stockholms Universitet

S-115 30 STOCKHOLM S-183 73 TÄBY

Spanish section

S-106 91 STOCKHOLM

Manuscripts, books for review, and correspondence concerning the different language sections should be sent to the section editor(s) concerned. Contributors should note that owing to the large amount of material in hand some delay between the acceptance of a manuscript and its publication may be unavoidable. Correspondence concerning subscriptions and advertisements should be sent to the editorial secretary.

ANNUAL SUBSCRIPTION for 1995, incl. postage and VAT when necessary: 180 kronor. Subscription should be paid to Moderna språk Giro no. Stockholm 55 33 33-6, or Skandinaviska Enskilda Banken, S-551 11 Jönköping, Account no. 5146 10 126 78. If you wish to be invoiced, there is an additional charge of 20 kronor. BOOKSELLERS' SUBSCRIPTION PRICE is 210 kronor, VAT not included (booksellers in Sweden), 220 kronor (booksellers outside

ADVERTISEMENT RATES: whole page (in text) - 2.000 kronor, half page (in text) -1.400 kronor, back page of cover - 2.500 kronor, all prices excluding advertisement tax and VAT. (Special discount if you place adverts in 3 or 5 consecutive issues).

Views expressed in Moderna språk are the contributors' own, thus not necessarily those of the Editorial Board.

Ansvarig utgivare/Legally responsible publisher: Eva Alpen.

Moderna språk

UNIVERSITETSBIBLIOTEK

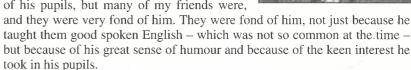
PUBLISHED BY THE MODERN LANGUAGE TEACHERS' ASSOCIATION OF SWEDEN Volume LXXXVIII Number 2 • 1994

Immanuel Björkhagen

1888-1994

Immanuel Björkhagen, honorary member of the LMS, has died at the age of one hundred and six years. Very few people reach that age, and many of his former pupils must have said to themselves on reading the announcement: "Oh, was he still alive?" Yes, he was, and very much so. Few were the annual meetings of the LMS where he was not present, still keeping a lively interest in his profession at a very great age.

He was a brilliant teacher – I was not one of his pupils, but many of my friends were,



He was also a tutor of many generations of young teachers. One of them told me that there once arose a lively discussion in the classroom. Manne, as his friends called him, had marked a passage in a written piece of work as wrong. Several pupils protested, showing dictionaries and grammar paragraphs, and finally Manne said: "All right, I will rub out that mark." Then he looked at his watch, and said: "Well, gentlemen," – there were no girls at that time! – "you have now spent eleven minutes convincing me that a passage might be half correct. If you had used a fraction of that time to learn the correct wording instead, both you and I would have profited from it." A good lesson, also for the young teacher who witnessed it!

But his excellent teaching extended far beyond his classroom. His textbooks were widely spread, and for many years quite dominated the market, being the best ones available. They taught good, modern everyday English in instructive texts, mixed up with amusing stories, anecdotes, and quite a few limericks. The first one, in a blue cover, was soon followed by another, for the higher forms, in a red cover, and finally by a sensible and practical grammar, in a green cover. Every teacher of English knew "Bluehagen, Redhagen, and Greenhagen", and used them, year after year.

A very long and useful life has come to an end. Generations of students and teachers miss him, but remember him gratefully – and joyfully.

Erland Kruckenberg