References

Bayley, Robert. 1994. Interlanguage variation and the quantitative paradigm: Pasttense marking in Chinese-English. Tarone, Elaine, Susan M. Gass & Andrew Cohen (eds), Research methodology in second-language acquisition. Hillsdale, NJ: Lawrence Erlbaum. 157–81.

Bayley, Robert & Dennis R. Preston. 1996. Second language acquisition and linguistic variation. Amsterdam: Benjamins.

Chomsky, Noam. 1988. Language and problems of knowledge: The Managua lectures. Cambridge, MA: The MIT Press.

Tarone, Elaine. 1985. Variability in interlanguage use: A study of style-shifting in morphology and syntax. *Language Learning* 35:373-403.

Young, Richard. 1988. Approaches to variation in interlanguage morphology: Plural marking in the speech of Chinese learners of English. PhD dissertation, University of Pennsylvania (Published as Variation in interlanguage morphology. 1991. New York: Peter Lang.)

Young, Richard. 1990. Functional interpretations of variation in interlanguage morphology. A paper presented to the Second Language Research Forum (SLRF), "Variability and second language acquisition," University of Oregon, March.

M

Two Poems by Dennis Brutus

Buried in Camden for Walt Whitman

You old greybeard poet who sang of a free world where men loved men freely and all enjoyed earth's bounty still I salute you and wish to send words of praise

but if words cannot make something happen cannot ring out to crack this obdurate and heartless firmament let me be dumb let my lips be silent let my mouth be stopped with grime and dust here where I see decay where blood runs in the streets earth shudders in agony and men gagged by blood clots, plead for pity let me be courageous to cry out for a just world cry 'Justice', 'Justice', 'Justice' or let me fall silent.

What will it take to make the heartless humans of the world listen to our cries? I will go on my knees and howl like a dog a starved chained dog howling at the moon and cry 'Justice', 'Justice' until my corpse falls worn-out and rigid and silent.

Entering Table Bay

Dance with a skeleton:
macabre jollification:
below saude beat of tam-tams
hear creak of bony joints
shuffle of splayed tarsals:
ambivalent embrace
of bedraggled amour
beauty bedizened for brothels frolics:
rank scent of withering petals
sprawled from dissembling heart
rotted crotch of a decaying rose
where still, absurdly, stamens gleam
with pledges of resilient life