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FROM THE EDITORS

In the English language section, Ellen Simon of Ghent University, Belgium, discusses the attitudes among Flemish university students towards RP and General American as pronunciation models, drawing parallels to the situation in other countries, e.g. Sweden. In the English literature section, Maria Proitsaki's article questions the traditional image of the home as a sphere of female oppression, viewing it instead as a liberatory space for many African American women. In her discussion of D.H. Lawrence's novel, *Women in Love*, Fereshteh Zangenehpour explores the influence of Rumi's theory of colourlessness on Lawrence's own metaphysical portrayal of love.

In the German section Frank-Michael Kirsch takes up a highly current issue, the German spelling reform, in his article *Das Dummdeutsch-Debakel. Neues Europa und deutsche Rechtschreibungsreform.*

The French section includes Martine Vertalier's article *Une approche linguistique de l'acquisition du langage oral et écrit en français.* Vertalier describes a group of researchers and their work on children's oral and written language acquisition via interaction with grown-ups. Paula von Wachenfeldt's article takes up the issue of innocence in Camus' works.

In the Spanish section, Dores Tembrás Campos presents the Argentinian poet Alejandra Pizarnik and her work. The article studies three symbols and how they develop throughout the whole text.

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