

## About the Contributors

PAULINE ALKENÄS is an English Linguistics graduate from Linnaeus University. Her research interests include sociolinguistics, corpus linguistics and discourse analysis with a focus on gender and power. Her previous work explores non-binary identity construction in multilingual individuals through narrative discourse analysis and her master's thesis investigates discriminatory language on a structural level in parliamentary discourse in the form of androcentric language use in the British House of Commons using corpus-assisted critical discourse analysis.

AAGE HILL-MADSEN is an Associate Professor of Modern English Language and Linguistics at Aalborg University, Denmark. He holds a PhD in English Business Communication from Aarhus University. His main research interests are translation, knowledge communication, text linguistics and genre studies. He has published in international journals such as *Meta: Journal des Traducteurs*, *Perspectives: Studies in Translation Theory and Practice* and *Fachsprache: Journal of Specialized Communication*. Work on health communication includes 'Lexical strategies in intralingual translation between registers' (*Hermes: Journal of Language and Communication in Business* 54, 2015).

ELENA GLOTOVA defended her PhD in English Literature at Umeå University in Sweden in 2021. Her dissertation focused on soundscapes in nineteenth-century Gothic short stories. Elena's following research projects focus on the medical humanities and Gothic studies, and include narrative and migration in modern and contemporary Gothic fiction and metaphors of tinnitus in medical records.

KATARINA GREGERSDOTTER is Associate Professor in English Literature at Umeå University. Her research interests include Anglophone and Nordic crime and horror fiction. She has written about, among other topics, sexual violence, gender, politics, place, and the body. Her latest article is 'North actually: The meaning of place in Åsa Larsson's novels about Rebecka Martinsson' in *Journal of Northern Studies* (2021).

MARLENE JOHANSSON FALCK is Professor of English Linguistics and Deputy Dean of the Faculty of Arts and Humanities at Umeå University. Her research interests are in the fields of cognitive linguistics, corpus linguistics, experimental psycholinguistics, and second language teaching and learning. Her work focuses on metaphor and metaphor identification, vocal iconic gesture, spatial language, and the teaching and learning of spatial language. Her most recent publications include *Procedure for identifying metaphorical scenes (PIMS): A Cognitive Linguistics approach to bridge theory and practice* (with Lacey Okonski; 2022), *Analysing the elements of a scene: An integrative approach to metaphor identification in a naturalistic setting* (with Andreas Larsson and Karin Stolpe; 2022), and *Lexico-encyclopedic conceptual (LEC) metaphors* (forthc.).

JENS KIRK is Associate Professor of English at the Department of Culture and Learning, Aalborg University. He teaches and researches contemporary British literature and culture from predominantly ecocritical and environmental perspectives. He has co-edited several books and periodicals, most recently a special issue of *Academic Quarter* on the Anthropocene. His articles address, among other topics, walking, angling, the M25, animals, and water.

VIRGINIA LANGUM is Professor of English Literature at Umeå University, where she also serves as coordinator for the Umeå Medical Humanities Network and Director of the Faculty of Arts Doctoral College. She is interested in all facets of medicine, literature, culture and health. Her previous work, including her book *Medicine and the seven deadly sins in late medieval literature and culture* (2016), focused on the relationship between medicine and religion in understanding human behavior, thought, and experience in the Middle Ages. She is currently working on questions related to travel, geographical displacement, and health in the nineteenth century.

GODELINDE GERTRUDE PERK is a Marie Skłodowska-Curie Fellow at the Faculty of Medieval and Modern Languages (University of Oxford) with a three-year EC-funded project on the liturgy and embodied memory. Her research considers medieval literature, spirituality, and history, with a particular interest in encounters between medieval women writers and

modern theorists. Recent publications include contributions to *Thanks for typing* (edited by Juliana Dresvina; 2020) and *Cognitive Sciences and Medieval Studies* (edited by Juliana Dresvina and Victoria Blud, 2020), as well as an article in *Medieval Feminist Forum* on clothes and dissimilar similitudes in Middle Dutch sister-books and Margery Kempe's *Book* (2023). She was one of the organizers of 'New Visions of Julian of Norwich' (Oxford, July 2022). A monograph on Julian of Norwich is forthcoming.

ERIC PUDNEY is Senior Lecturer in English Literature at Lund University. His main research interest is in early modern literature, especially drama. His work includes textual scholarship and manuscript studies, and he also has an interest in quantitative approaches to literature. His book-length publications are *Scepticism and belief in witchcraft drama, 1538–1681* (2019) and *A defence of witchcraft belief* (as editor; 2021); the latter is a scholarly edition of a late sixteenth-century manuscript treatise on witchcraft. More recently, he has worked on religious influences on literature, and an article on Thomas Dekker's play *Old Fortunatus* is forthcoming in the journal *Medieval and Renaissance Drama in England*.

ESME RICHARDSON-OWEN will start her doctoral position at the University of Salzburg in March 2023. Her research often involves the use of corpus methods. Esme is interested in cognitive and sensory linguistics, with particular emphasis on metaphorical and metonymical language. This is her first publication.

ANNA JUSTINE SOCHACKA is a PhD candidate at the University of Auckland. Having previously completed her MA in History at Nicolaus Copernicus University in Torun, Poland, and her MA in English Linguistics at Stockholm University, she is looking at the spaces between Social Sciences and Linguistics. Her current research focuses on heritage language maintenance and family language policy in New Zealand. She has a particular interest in promoting neurodiversity and accessibility in academia. This is her first peer-reviewed publication.

JUKKA TYRKKÖ is Professor of English Linguistics at Linnaeus University, having previously worked as Professor of English at the University of Tampere and as a Visiting Professor of Digital Humanities at the University of Turku. His current work mainly focuses on corpus linguistic methodology, with particular reference to historical linguistics, political language use, World Englishes, and new media. Over the years he has compiled several corpora, including the corpus of *Late Modern English Medical Texts* (LME MT). His many publications include twelve edited volumes, and a number of studies on historical medical discourse.

TERRY WALKER is Professor of English Language at Mid-Sweden University. Her research interests are corpus linguistics, corpus compilation (both historical and learner corpora), and historical sociopragmatics. Her work focuses on language variation and change in historical periods, as well as speech representation in particular. Recent publications include the edited volume *Speech representation in the history of English: Topics and approaches* (with Peter J. Grund; 2020), and work on historical medical texts includes ‘Survival or death: MINE/MY and THINE/THY variation in Early Modern English medical writing’ (with Merja Kytö; 2022) in *Corpus pragmatic studies on the history of medical discourse* (edited by Turo Hiltunen and Irma Taavitsainen).

YING WANG is Associate Professor of English Linguistics at Karlstad University. Her main research interests are corpus linguistics and English for academic purposes, with a focus on formulaic language use in spoken and written academic discourse. Recent publications include ‘Let’s say: Phraseological patterns of SAY in academic ELF communication’ in *Journal of English for Academic Purposes* 54 (with Henrik Kataari; 2021), and a number of research articles addressing predatory practices in scholarly publication and research communication including ‘Investigating predatory publishing in political science: a corpus linguistics approach’ in *Applied Corpus Linguistics* 1 (with Josep Soler; 2021).

JOHANNES WIDEGREN is a recent MA graduate from the English Language and Literature program at Linnaeus University. He has a keen interest in corpus linguistics, digital humanities and sociolinguistics. His research focus is both on the past and the present, going into historical

sociopragmatics and present-day variation and change. His MA thesis, 'English profanities in Nordic-language tweets', concerns the current topic of pragmatic borrowing from English to languages in remote-contact situations.