

About the Contributors

CECILIA BJÖRKÉN-NYBERG is Associate Professor in English at Halmstad University, Sweden. Her research is situated at the intersection of English fiction, sound, and technology. She is currently engaged in a project dealing with the vocal performance of the print text through audiobook narration. Theoretically, she draws on the concept of *heteroglossia* as applied to the vocal performance of printed texts, predominantly classics. Her study *The Player Piano and the Edwardian Novel* (Ashgate), examining the discourse on music and mechanics as represented in Edwardian fiction, appeared in 2015.

JOCHEN ECKE is a lecturer in English Literature and Culture at Johannes Gutenberg University, Mainz. His teaching and research focus on Anglophone comic books (PhD, 2013, published as *The British Comic Book Invasion* with McFarland, 2018), film history and the Gothic. The latter is his predominant research topic at the moment, especially in short forms such as the novella and the short story. He is also interested in the transformation of the Gothic into the Weird Tale at the beginning of the twentieth century.

SARAH FABER's central research areas are game studies, the fantastic, and nineteenth-century British literature, united by an overarching interest in constructions of identity and belonging. She was a research and teaching associate at Johannes Gutenberg University, Mainz, for five years, and a fellow at Brandenburg University of Applied Sciences for two. Her doctoral thesis explored narration in multiplayer games. Most recently, she has co-edited the collection *Rethinking Gothic Transgressions of Gender and Sexuality* (Routledge, 2024).

PATRICK GILL is a lecturer (*Akademischer Oberrat*) in the English Literature and Culture section of Mainz University's Department of English and Linguistics. He has published and lectured on English poetry from the Renaissance to the present day, as well as the contemporary novel, contemporary drama, and British and American TV culture. His research as well as his teaching tend to focus on the communicative efficacy of modes, genres, and forms of artistic expression. He is the editor

of *An Introduction to Poetic Forms* (Routledge, 2022), co-editor of *Translating Renaissance Experience* (Éditions québécoises, 2021) and the author of several essays on the formal and generic aspects of the Robinsonade.

ROSLYN IRVING's PhD research focuses on eighteenth-century Gothic literature, in particular the tensions of method and history in Ann Radcliffe's *The Romance of the Forest*. Her interests include the Gothic, archival research, postcolonial approaches, form, poetry, and prospect. Recent publications are found in the *Polish Journal of English Studies* and *An Introduction to Poetic Forms* (ed. Patrick Gill, Routledge, 2023).

MICHELLE KELLY's research interests are in the field of world literature, South African literature, prison writing, and literary internationalism. She is the co-editor, with Claire Westall, of *Prison Writing and the Literary World* (Routledge, 2021). She has published several articles on the work of J. M. Coetzee and is currently completing a monograph on his work. She is currently a Research Associate in the Department of English at King's College London on the ERC-selected and UKRI-funded project 'LITAID: Decolonization, Appropriation and the Materials of Literature in Africa and its Diaspora'.

JAKUB LIPSKI is a university professor and head of the Department of Anglophone Literatures at the Faculty of Literary Studies, Kazimierz Wielki University in Bydgoszcz. He is the author of *In Quest of the Self: Masquerade and Travel in the Eighteenth-Century Novel* (Rodopi, 2014), *Painting the Novel: Pictorial Discourse in Eighteenth-Century English Fiction* (Routledge, 2018), *Re-Reading the Eighteenth-Century Novel: Studies in Reception* (Routledge, 2021), and *Castaway Bodies in the Eighteenth-Century English Robinsonade* (Brill, 2024). He has also edited the collection *Rewriting Crusoe: The Robinsonade across Languages, Cultures, and Media* (Bucknell University Press, 2020) and the *Robinson Crusoe* trilogy in Polish (for the National Library Series, 2024).

AGNIESZKA ŁOWCZANIN is an associate professor in the Department of British Literature and Culture at the University of Łódź, Poland. She has written on novelists of the eighteenth and early nineteenth centuries,

focusing especially on the politics and poetics of the Gothic. She co-edited two volumes of essays: *All that Gothic* (Peter Lang, 2014) and *Gothic Peregrinations: the Unexplored and Re-explored Territories* (Routledge, 2019), and is the author of *A Dark Transfusion: The Polish Literary Response to Early English Gothic. Anna Mostowska Reads Ann Radcliffe* (Peter Lang, 2018). Her current project is an edited collection on Polish Gothic.

EMMANUELLE PERALDO is Professor in British Literature at Université Côte d'Azur, Nice, and Director of the CTELA (Centre Transdisciplinaire d'Épistémologie de la Littérature et des Arts vivants, UPR6307). Her PhD, obtained in 2008, was on Defoe and the writing of history (*Daniel Defoe et l'écriture de l'histoire*, Champion 2010). Since then, she has been working on the link between geography and literature in the eighteenth century (which was the title of her post-doctoral *habilitation* degree) and, more particularly, on Daniel Defoe and Jonathan Swift. Her interests lie in the field of travel writing, novels of the eighteenth century, ecocriticism, geocriticism, and animal studies.

RACHAEL SUMNER comes from north-west England, and studied literature at the universities of Essex and York. In 2003 she moved to Poland, where she worked in higher education for fourteen years, completing her PhD at the University of Opole. She now lectures in English language studies at Johannes Gutenberg University in Mainz, Germany. She has written on postcolonial literature, the application of postcolonial theory to Irish literature, and also on the role of myth and memory in contemporary British fiction.

PRZEMYSŁAW UŚCIŃSKI is Assistant Professor at the Institute of English Studies, University of Warsaw, and the editor of *Anglica. An International Journal of English Studies*. He has published a number of articles on British literature and culture in the long eighteenth century, including studies of the English novel, parody, satire, and Romantic poetry. His book *Parody, Scriblerian Wit and the Rise of the Novel* was published in 2017. His current research focuses on colonial history, nature and travel in eighteenth-century discourses, Romantic peripatetic poetry, and travel writing. In 2022 he co-edited the volume *Travel and Otherness in Nineteenth-Century British Writing*. He also co-organises the *Warsaw*

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Literary Meetings seminar cycle and the conference series *From Queen Anne to Queen Victoria*.