

## About the Contributors

CELIA AIJMER RYDSJÖ, PhD, is a Senior Lecturer in English literature at the Department of Social and Behavioural Studies at University West in Trollhättan, Sweden. Her main research focus is in the areas of American literature, modernism, but she also has an interest in questions relating to the role of the humanities in society, as well as literary didactics.

ULRIKA ANDERSSON HVAL, PhD, is a Senior Lecturer in English literature at the Department of Social and Behavioural Studies at University West in Trollhättan, Sweden. Her research interests are in the areas of children's literature, childhood and youth studies, postcolonialism, and sustainability issues in education.

BARBARA BARROW is Associate Professor of English Studies at Lund University in Sweden. Her research interests include nineteenth and early twentieth century literature, women, gender, and sexuality, and the environmental humanities. She has published articles on queer marine collecting, queer botany, feminized environmental disaster, and deep time in *CUSP*, *Victorian Poetry*, *Ecocene*, *Victoriographies*, *Nineteenth-Century Contexts*, and elsewhere, and her scholarship on teaching and learning has appeared in *Feminist Pedagogy* (as co-author, with Sera Mathew) and *Undisciplining the Victorian Classroom*.

Dr. ROMAN BARTOSCH is Professor of Literatures and Cultures of the Anglophone World and English Language Teaching, Director of the Interdisciplinary Research Centre for Humanities Didactics and Co-Director of the Research Hub for Multidisciplinary Environmental Studies in the Humanities (MESH) at the University of Cologne, Germany. He works in environmental humanities and education, inter- and transcultural learning, and inclusive education. His latest book, *Climate Change Literacy* (co-authored with Julia Hoydis and Jens Martin Gurr), was published with Cambridge University Press in 2023.

Associate Professor KATHRYN (KATE) BOWES is a long-time resident of Japan and teaches in the English Language and Literature Department at Notre Dame Seishin University in Okayama city, Japan.

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Dr. NATALIE DEDERICHS is a Senior Lecturer and postdoctoral researcher in the Department of English II at the University of Cologne, Germany. She is the author of *Atmosfears: The Uncanny Climate of Contemporary Ecofiction* (2023). Her current research focuses on the intersection of ecocritical theory, cultural plant studies, English language teaching, and education for sustainable development. In addition to pursuing an academic career, she has gained work experience as an English and German language teacher at lower secondary schools in Germany.

Dr. ZITA FARKAS is a researcher specializing in literature studies, particularly in transmedia storytelling, digital literature, and the role of literature in the EFL classroom. She earned her doctorate in Contemporary British Literature from the University of York. Currently, she serves as a Senior Lecturer in English Literature at Linnaeus University and as a Lecturer in English at Dalarna University in Sweden.

Dr. SHUBHNEET KAUR KHARBANDA is an Assistant Professor at the Department of Education and Elementary Education at Mata Sundri College for Women, University of Delhi, India. She is a teacher educator and teaches courses in literacy such as Language Across the Curriculum, Pedagogy of Language and a course in storytelling and children's literature. She has bachelor's and master's degrees in both English Literature and Education from Delhi University and Panjab University. Her PhD research work focuses on a dovetailing of children's literature and posthumanism. Her areas of academic interest are children's literature, posthumanism, and pedagogy of language, and she has presented and published an array of papers in these areas in national/international conferences and journals.

Dr. MALIN LIDSTRÖM BROCK is Senior Lecturer in English and Education at Luleå University of Technology, Sweden. Her research explores the intersections of literature, culture and identity with a particular focus on women's writing. She is the author of *Writing Feminist Lives* (2016) and has co-edited an anthology on Tove Jansson. She has published on transculturality in American fiction, portrayals of Ireland's institutional past, and literature and sustainability in teacher education.

She is currently exploring posthumanist perspectives in contemporary women's writing.

MAXIM SHADURSKI holds a PhD in English Literature from the University of Edinburgh. His publications include three monographs and around fifty articles on utopia, the contemporary novel, and the Anthropocene. He co-edits *The Wellsian: The Journal of the H. G. Wells Society* and serves as an Assistant Professor in the Institute of Linguistics and Literary Studies at the University of Siedlce (Poland).

ELLEN TURNER is Associate Professor in English at Lund University, Sweden. From a pedagogy perspective, she has published several articles on dialogic feedback in English literature instruction, as well as an article on perceptions of poetry in EFL education. She is currently working on a project on popular fiction and post-pandemic fitness trends.

PIETER VERMEULEN is a Professor of American and Comparative Literature at the University of Leuven, Belgium. He is the author of *Romanticism after the Holocaust* (2010), *Contemporary Literature and the End of the Novel* (2015) and *Literature and the Anthropocene* (2020). He is a co-editor of, among others, *Institutions of World Literature* (2015), and special issues on the notion of the minor (2024, *Interventions*), the Anthropocene sublime (2025, *Ecozon@*), and the European afterlives of James Baldwin (2025, for the *James Baldwin Review*). His current book project is on the grammar of literary value in twenty-first-century literature.

Dr. MARIE WALLIN is Senior Lecturer in English and Education at Luleå University of Technology in Sweden. Her research interests include intellectual history, in particular the development of editorial practices of medieval documents in the print era, and Arthurian literature, in particular Malorian afterlives, and the function of children's literature in teacher education. She has published articles on Malorian editorial practice and feminism, on children's literature, literacy and the law, and on how to teach children's literature and social justice to student teachers.