

Editorial

Madeleine Modin, General Editor

Welcome to Volume No. 8 of *Puls – musik- och dans-etnologisk tidskrift/Puls – journal for ethnomusicology and ethnochoreology*. The theme of the issue is Music and Minorities following the ICTM Study group-meeting on the same topic held in Uppsala, Sweden in October 2021. All six articles are in one way or another examining music and minorities. We are grateful to have Prof. Mark Slobin, one of the world's most prominent ethnomusicologists, writing the feature article. He reflects on how "minority" is a category that is orchestrated by a "Minority" in power, in the name of a majority.

We are very happy to have ethnologist and ethnomusicologist Prof. Owe Ronström in our team as new Guest Editor. The theme of this issue suits his expertise very well, just as his dedicated editorial work does. In the Guest Editor Column, he is reflecting on the research field of Music and Minorities and gives a detailed presentation of the articles.

Our previous Guest Editor ethnologist Prof. Alf Arvidsson has for this volume taken the role as Review Editor and has as such done an excellent work with the nine reviews of new literature in the field of ethnomusicology and ethnochoreology, with a focus on literature from the Nordic countries. There are also four conference reports. In 2019 three monographs about broadside ballads were published in Swedish. This year the trend continues. In the review section we present another two new books about broadside ballads (Skillingsviser) from Norway, as well as a chapter about broadside ballads in a book from Denmark. Our deepest thanks to all our authors of reviews and reports, without your competent work this section of our journal had not been possible.

Many thanks also to all our anonymous peer reviewers of submitted articles, who are so important for the scholarly quality of our journal. Other persons involved who deserves thanks are language reviewers, proof-readers and Maria Hellqvist who makes the layout for *Puls*.

I look forward to the next volume, an open issue without a specific theme. We welcome submissions from ethnomusicology and ethnochoreology as well as adjacent disciplines, such as musicology and choreology, folklore, literature, and related studies of traditional and popular culture. But now, enjoy the reading of *Puls* No. 8! ■