

Editorial

Madeleine Modin, General Editor

Welcome to the seventh volume of *Puls – Journal for Ethnomusicology and Ethnochoreology*. The effects of the last two year's world crises have hit people and communities hard. This of course, also applies to research in the humanities. I have met many colleagues who have experienced that stress, distractions at home and isolation without the opportunity to meet colleagues have led to a lack of motivation and reduced productivity. For others, the working from home and cancelled travelling plans have been an opportunity to take on projects that have been left aside. Looking at this issue of *Puls* one could presume the latter has outweighed the former as we can proudly present no less than seven full length articles, twelve book reviews and seven conference reports. Another, and more encouraging, explanation for the steadily increasing number of article proposals to *Puls* is the establishment of this journal as an significant channel of ethnomusicological research and an acknowledgement of the need it fills.

In this open issue without a given theme, most of the articles discuss musical phenomena in a culturally Nordic context. This will probably look different in our next volume with its theme of Music and Minorities, just like the joint international symposium for which Svenskt visarkiv was the main organiser in October 2021. After two postponed dates due to the pandemic, the conference finally took place as an IRL event, albeit half of the participants still joined digitally. *Puls* welcomes proceedings from this conference as well as other contributions on the same theme for the forthcoming issue.

The Guest Editor Prof. Alf Arvidsson presents this volume's articles in his column below. Svenskt visarkiv and *Puls'* editorial board would like to give our deepest thanks for the fine work, knowledge, and effort he has offered the journal as guest editor for the last three issues. For the next volume we are happy to welcome Prof. Owe Ronström as the new guest editor and are pleased that Prof Arvidsson will stay in the team as our review editor. We also want to thank Assoc Prof Karin L. Eriksson for the superb work she has done as review editor for the last three issues and are equally glad that she will stay on the editorial board.

We thank all writers of articles, book reviews and reports and are especially happy and grateful to have prof. Simon Frith writing such a thoughtful feature article.

The journal would not have been possible if it wasn't for all the anonymous peer reviewers, the language reviewers, the proof-readers and Jonas André who created the layout. Many thanks for the professional and smooth collaboration. I hope our readers will enjoy the result!