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Jewish Culture in the Greek-Speaking Diaspora in the Century after the Destruction: Hellenization and Translation*

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What can we say about Jewish cultural life in the Greek-speaking Eastern Mediterranean in the 'second century'? I mean here the period of time that began with the destruction of the Temple in 70 CE, that saw the revolt under Trajan in 115–117, the Bar Kokhba uprising in 132–135 and the ensuing years of complex relations between the Jewish populations and their non-Jewish neighbours in the diasporic areas. The question is difficult to answer, not least because of the tenuous character of the sources and the challenges inherent in interpreting them. Literary and material evidence does not always, or even usually, lend itself to a precise reconstruction of chronologically ordered events and historical circumstances.

The resultant picture that can be drawn of the conditions of the Jews in the Diaspora is ambiguous. On the one hand, some of the evidence points to a marginalized existence marked by adversity and hardship. Jews were deprived of their own ancestral cult and instead had to contribute to gentile worship through the Jewish tax (*fiscus Iudaicus*). Jewish religion was commonly dismissed as superstitious, impious and fanatic. The intensification of apocalypticism and the development of a martyrological ideal, both of which can be detected in Jewish texts of the period, could be seen as responses to such hostility from non-Jews. On the other hand, there is archaeological evidence for a synagogue culture that appears to have been quite well integrated with local societies and norms.

Especially well worth studying are the conditions of Jews living in the Roman province of Syria, particularly in the city of Antioch. The Jews of Antioch seem to have experienced to an extraordinary degree the tension

^{*}This is a summary of my lecture at the Swedish Exegetical Day in Uppsala, September 2014. A fuller version will appear in *Christianity in the Second Century*, ed. James Carleton Paget (Cambridge: Cambridge University Press, 2016), forthcoming.

between traditional Jewish culture on the one hand and Hellenistic cosmopolitanism on the other. Since Syria was relatively close to the land of Israel, the influence from Jerusalem was continuous and strong. At the same time, according to Josephus in Jewish War book 7, the Jews were well integrated in Antioch, to the point of having been accorded citizenship and the right to be designated 'Antiochenes'. A series of crises beginning in 66 CE caused the conditions to deteriorate remarkably. As Jerusalem was revolting against Rome, a mob led by the apostate Antiochus attacked the Jews of Antioch and ultimately forced them to choose between pagan worship and death. Subsequently, Sabbath observance was prohibited throughout the cities of Syria. A few years later, following the destruction of Jerusalem, Antiochus once again instigated violence against the Jews, who were saved only by the intervention of the Roman governor. It is clear that, whereas the Jewish population by and large took part in civil life on the same preconditions as their non-Jewish neighbours, the co-existence between Jews and non-Jews in Antioch was inherently unstable and vulnerable. This larger pattern of relationships was certainly replicated elsewhere in the Diaspora.

Jewish diasporic culture mirrors the ambivalence characteristic of the social situation. Greek language and culture were constant and dominating factors in the Jewish life of the Diaspora. However much the conflicts were perceived as clashes between Jews and Greeks, we must keep in mind that the Jews of the Greek-speaking Diaspora were also, culturally, Greek. Jewish resistance to pagan 'Hellenism' often comes in literary forms that, paradoxically, emulate Greek culture and learning. Strikingly, the Fifth Sibylline Oracle employs Homeric hexameters to praise the destruction of pagan temples, and the section of the Pseudo-Clementine Homilies arguably stemming from a second-century Jewish text denounces Greek myths while itself being full of Greek learning.

The core texts for the Jewish communities were their scriptures in Greek, particularly the Greek Torah. Launched in Alexandria under the early Ptolemies, this translation project lasted for several centuries. In an earlier work, I have interpreted the very form of Koine Greek in this translation as facilitating a two-sided reaction to the implications of 'going Greek': in its Hebraisms, it embodied both acceptance of and resistance to Greek influence. The idiom functioned as a badge of cultural identity.¹

¹ Tessa Rajak, *Translation and Survival: The Greek Bible of the Ancient Jewish Diaspora* (Oxford: Oxford University Press, 2009), 125–75.

Thus, the Bible of Diaspora Jews reflected their lives, enabling them to bridge two systems of thought and expression. These Jews were exponents of a 'translation culture', by which I basically mean that dependence on a translated Bible which made Jewish life through the medium of the dominant local language in the Greek cities possible. At some point during the second century CE, new versions of biblical books were produced. This demonstrates that a scholarly class in a range of Greek cities must have continued the work of reception, translation and revision – and that those who worked on it had the hope of a good reception and even a livelihood.

Beside the translation and revision of the Greek Bible, effort was put into translating apocryphal, pseudepigraphic or other works from Hebrew or Aramaic into Greek. This could have happened anywhere, even if the original works were authored in Palestine. Scripture-based compositions whose Greek translations may well belong to the post-70 CE Diaspora include 4 Ezra, 2 Baruch (surviving in Syriac), 4 Baruch, the Martyrdom of Isaiah, the possible Jewish prayers in the Apostolic Constitutions, parts of the Testaments of the Twelve Patriarchs and the Testament of Abraham. Even if translated earlier, they are at least likely to have been added to through our period.

A special case in point is 4 Maccabees, the epitome of a negotiation between cultures. The author, plausibly writing in Antioch at a date between the late first and mid-second century CE, combines a Stoic/Platonic outlook with scriptural *exempla* and with loyalty to the Jewish/Hebrew people, their *nomos* and their God, in a more or less harmonious co-existence. The author's dependence on 2 Maccabees 6–7 makes it highly likely that 2 Maccabees was still available, credible and meaningful to Jewish readers at this time. Thus, 4 Maccabees is a pointer to continuing Jewish involvement with the Hellenistic-Jewish heritage at the beginning of the second century. And if one considers this heritage, it emerges that 2 Maccabees must still have been in circulation into the high empire, while other such items may well have been circulating among Jews in Antioch and elsewhere.