

Editorial Preface

Modern intellectual property law presents an impressive web of interaction with economy, technology, creative arts and business. We live in a constant stream of impressions from all over the world and from a multitude of different sources. Still, we tend to move in familiar patterns or circles, regarding the evolving currents from a mind-set of established perspectives.

The Stockholm University Master of Laws in European Intellectual Property Law is an international hub, where each year students come together from all over the world for one year of education, each bringing with them their different backgrounds, knowledge and experiences. The students are active, eager to learn and work within the exciting field of intellectual property. It is in this creative environment that the idea of a student-led law review was born.

The Master Programme has a rich history and now when we are entering our 20th year, the programme alumni make up an extensive international network that stretches all over the world, working in law firms, companies, academia and organisations. We are grateful to see this network being tied together even further and prospering.

The production of the review is the responsibility of the programme students. They have the opportunity to engage in and learn the process of a law review, and contribute with their experiences and knowledge. It is our hope that the students will contribute to the contents of the review as well, for instance the publishing of articles based on the findings of their master theses. We also encourage publications by alumni students, young researchers and practitioners as well as of course of established authors.

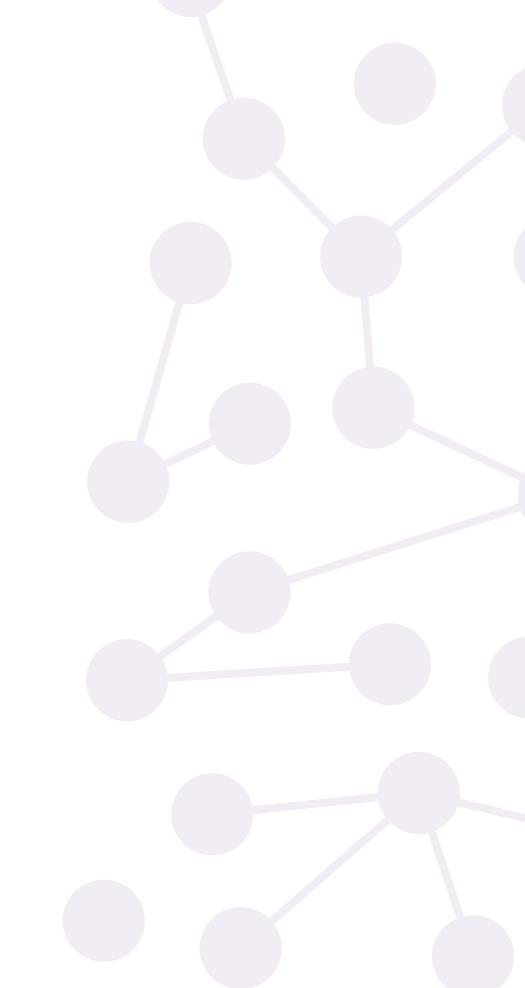
The Stockholm Intellectual Property Law Review is about creating new perspectives – of law, its relation to other fields as well as its function in society. It is not only about the inner workings of the international intellectual property legal system, but as much about the interface between law and economy, business, technology, creative arts and communication. The different perspectives are captured in our growing network of students, practitioners, academics and alumni. The review is international, digital, freely available, and easy to access with a short and effective publication route for authors.

We want to capture the vast spectrum of perspectives, experiences, and ideas that exists in the current international intellectual property network. We believe that the Stockholm Intellectual Property Law Review has an important role in tying together the strings of students, alumni, practitioners and academia. In the modern world where intellectual property grows in scope and importance, we want to be the uniting hub and we wish to invite you to the opportunity of acquiring new perspectives in the field of IP.

We are grateful for having a Board of directors that reflects the character and ambitions of the law review, academics, practitioners, lawyers, economists, different perspectives but one focus, that of intellectual property law. We are also grateful for the economic support from the Stiftelsen Juridisk Fakultetslitteratur at Stockholm University.

We are very happy and proud to present this first issue.
Hope you enjoy it!

Åsa Hellstadius & Frantzeska Papadopoulou



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