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Editorial Preface

On the 10th of December each year, the Nobel Prize Award Ceremonies are held in Stockholm, Sweden and Oslo, Norway. Nobel Laureates are selected in the categories of physics, chemistry, physiology or medicine, literature and peace, as well as the later established Sveriges Riksbank Prize in Economic Sciences in Memory of Alfred Nobel. The Nobel week in December marks not only the celebration of the Nobel Laureates and their work but is one of the world's most prestigious celebrations of science and research.

Alfred Nobel was a Swedish chemist, inventor, engineer, entrepreneur and business man. He dictated in his will that his entire remaining estate should be used to endow "prizes to those who, during the preceding year, have conferred the greatest benefit to humankind". When he died in 1896 Alfred Nobel had acquired 355 patents worldwide. His most famous invention is without doubt dynamite, but he invented and experimented in making synthetic rubber, leather and artificial silk among many other things.

This year, William D. Nordhaus and Paul M. Romer shared the Sveriges Riksbank Prize in Economic Sciences in Memory of Alfred Nobel. William D. Nordhaus received the prize for his work on climate change, but as Fredrik Tell and David Andersson shows in their article, Nordhaus earlier work concerned patents. In fact, many of the Nobel Laureates are owners of patents. We are very proud to present Tell's and Andersson's interesting analysis on market for patents in Sweden both past and present, not least in the spirit of the Nobel prize, scientific breakthroughs and technology transfer in relevant markets.

The support of younger colleagues and upcoming researchers is a prominent characteristic of the Nobel Laureates. During the Nobel week the Nobel Laureates visit Swedish schools and universities to promote academic research, knowledge dissemination and inspire young persons to begin their career as scientists. In the same vein, one of the aims of the Stockholm Intellectual Property Law Review is to give master graduates and young lawyers a possibility to publication of their works. In addition, the editorial board consists of present master students, who take on the demanding editorial work with diligence and a strong work ethic.

In this issue, we are proud to present the works of a talented group of young researchers. Stockholm university master graduates Kate Galilee and Ana Barbu publish articles based on their master theses in copyright law. Galilee analyses the 'panorama exception' for uses of public architectural works and Barbu writes about the 'parody exception' and its relation to freedom of expression. Astrid Wilson Roldão, associate at Vinge, presents a case note on unconventional trade marks and product design. Harsh Mahaseth's contribution gives a global perspective on the Marrakesh Treaty and the important work towards social inclusion.

There is (unfortunately) no Nobel Prize in Legal Sciences (yet...), but in the meantime, we hope you enjoy this second issue of Stockholm Intellectual Property Law Review!

Åsa Hellstadius & Frantzeska Papadopoulou



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