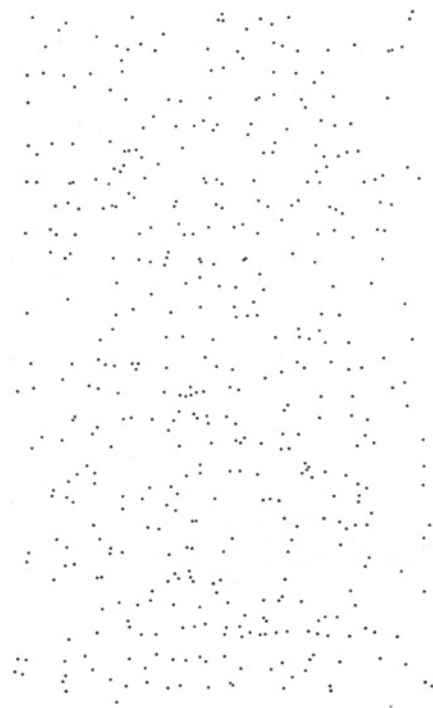


HEIDI NEILSON

Alice's Adventures in Wonderland
Lewis Carroll
New York: William Morrow & Co., 1992 (1865)
196 pages


Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is arranged in approximately 15 lines, with some lines starting with a small number (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15). The handwriting is dense and somewhat difficult to decipher due to its cursive style and the presence of many small, illegible characters and symbols interspersed with the letters. The text appears to be a collection of notes or a draft of a story, possibly related to the title 'Alice's Adventures in Wonderland' on the adjacent page.

The World is Round
Gertrude Stein
New York: W.R. Scott, 1939
67 pages

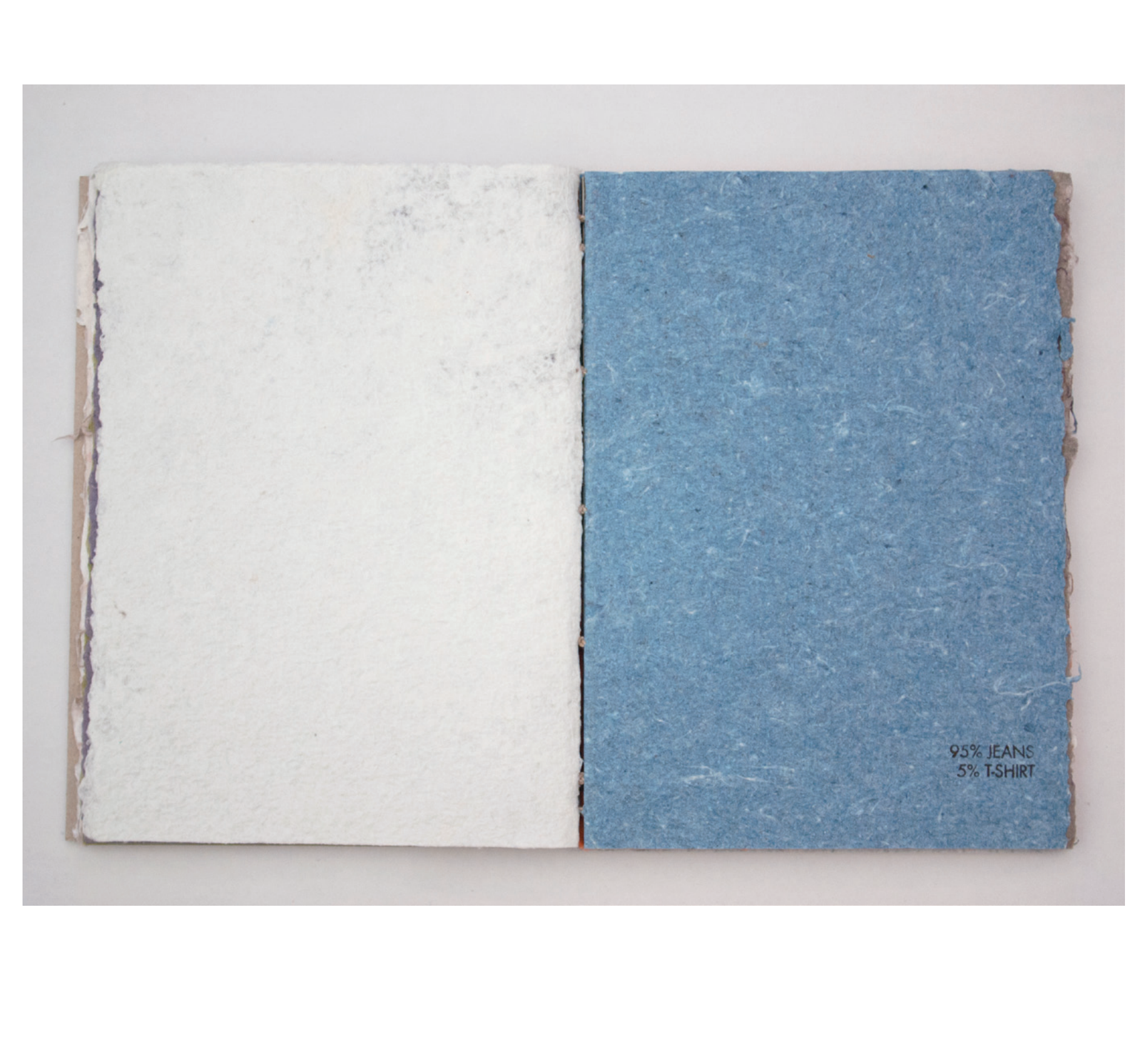


A Wrinkle In Time
Madeline L'Engle
New York: Bantam Doubleday Dell, 1973 (1962)
211 pages

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100% PRISON JUMPSUIT



95% JEANS
5% T-SHIRT



29% BALLET COSTUME
71% COTTON



70% BOY SCOUT UNIFORM
30% COTTON